

# Kolping-Grablied

Intro ♩ = 76

Trp 1 in Bb  
Trp 2 in Bb  
Tenorsax  
Posaune

Trp 1 rit. - - - a tempo Vers 1

Trp 2 rit. - - - a tempo  
Tsax rit. - - - a tempo  
Pos rit. - - - a tempo

Trp 1

Trp 2  
Tsax  
Pos

Trp 1

Trp 2

Tsax

Pos

13

Interlude 1

Pos

17

Vers 2

Pos

21

Trp 1

Trp 2

Tsax

Pos

25

Trp 1

Trp 2

Tsax

Pos

Interlude 2

29

Trp 1

Trp 2

Tsax

Pos

rit. - - - a tempo

Vers 3

Melodie

33

Trp 1

Musical score for measures 37-40. The score is written for four instruments: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Tsax (Tenor Saxophone), and Pos (Posaune/Bass Trombone). The notation is in a grand staff with a treble clef for the trumpets and a bass clef for the saxophone and trombone. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

37

Trp 1

Musical score for measures 41-44. The score is written for four instruments: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Tsax (Tenor Saxophone), and Pos (Posaune/Bass Trombone). The notation is in a grand staff with a treble clef for the trumpets and a bass clef for the saxophone and trombone. The music continues with rhythmic patterns and rests.

41

Interlude 3

Musical score for measures 45-48, labeled as Interlude 3. The score is written for four instruments: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Tsax (Tenor Saxophone), and Pos (Posaune/Bass Trombone). The notation is in a grand staff with a treble clef for the trumpets and a bass clef for the saxophone and trombone. The music includes tempo markings: *rit.* (ritardando) and *a tempo*. The notation features rhythmic patterns and rests.

45

Trp 1 Vers 4

Musical score for measures 49-52. The score is arranged in four staves: Trp 1 (top), Trp 2, Tsax, and Pos (bottom). Trp 1 and Trp 2 play a melodic line with eighth and sixteenth notes. Tsax provides a bass line with eighth notes and rests. Pos is mostly silent, with a few notes in the final measure.

49

Trp 1

Musical score for measures 53-56. The score is arranged in four staves: Trp 1, Trp 2, Tsax, and Pos. Trp 1 and Trp 2 continue their melodic lines. Tsax plays a rhythmic bass line with eighth notes. Pos plays a bass line with eighth notes and rests.

53

Interlude 4

Trp 1

Musical score for measures 57-60. The score is arranged in four staves: Trp 1, Trp 2, Tsax, and Pos. Trp 1 and Trp 2 play a melodic line. Tsax plays a bass line with eighth notes. Pos plays a bass line with eighth notes. A 'Melodie' line is indicated in the Pos staff for measures 59 and 60.

57

Vers 5

Trp 1 a tempo

Trp 2 rit. - - - a tempo

Tsax rit. - - - a tempo unisono

Pos rit. - - - a tempo unisono

61 Melodie

65

69

Trp 1 Interlude 5

rit. - - - a tempo

Trp 2

Tsax

Pos

73

Trp 1 Vers 6

Trp 2

Tsax

Pos

77

Trp 1

Trp 2

Tsax

Pos

81

Trp 1 rit. - - -

Trp 2 rit. - - -

Tsax rit. - - -

Pos rit. - - -